

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:19,000 --> 00:00:23,000

It's time once again to cross over the boundary between the real and the unreal.

3

00:00:25,000 --> 00:00:27,000

Beyond belief.

4

00:00:27,000 --> 00:00:29,000

Fact or fiction.

5

00:00:31,000 --> 00:00:34,000

Hosted by Jonathan Frakes

6

00:00:35,000 --> 00:00:39,000

We live in a world where the real and the unreal live side by side,

7

00:00:39,000 --> 00:00:45,000

where substance is disguised as illusion and the only explanations are unexplainable.

8

00:00:45,000 --> 00:00:48,000

Can you separate truth from fantasy?

9

00:00:48,000 --> 00:00:51,000

To do so, you must break through the web of your experience

10

00:00:51,000 --> 00:00:55,000

and open your mind to things beyond belief.

11

00:01:01,000 --> 00:01:06,000

Sometimes to see the truth, we have to look at things from another angle.

12

00:01:06,000 --> 00:01:09,000

Take this portrait of a single clown.

13

00:01:09,000 --> 00:01:14,000

When viewed from a different perspective, it becomes an entire circus.

14

00:01:14,000 --> 00:01:17,000

We encourage you to view our stories tonight with an open mind.

15

00:01:17,000 --> 00:01:20,000

Examine them from a variety of angles.

16

00:01:20,000 --> 00:01:23,000

We'll tell you at the end that they're true or false.

17

00:01:23,000 --> 00:01:27,000

So, follow the clown as he turns the corner.

18

00:01:28,000 --> 00:01:31,000

Our circus is about to begin.

19

00:01:34,000 --> 00:01:37,000

What mysterious forces cause some soil to be fertile,

20

00:01:37,000 --> 00:01:40,000

while other gardens yield nothing but wilted dreams?

21

00:01:40,000 --> 00:01:43,000

What is the secret of the Green Thumb?

22

00:01:43,000 --> 00:01:45,000

Joss Myrtle doesn't possess a Green Thumb.

23

00:01:45,000 --> 00:01:49,000

In fact, lately his efforts to cause his land to bloom are mostly all thumbs.

24

00:01:49,000 --> 00:01:53,000

But Joss Myrtle loves his land, and even though he has no financial resources,

25

00:01:53,000 --> 00:01:56,000

he is determined to see it thrive again.

26

00:01:56,000 --> 00:01:59,000

No matter what the cost.

27

00:01:59,000 --> 00:02:02,000

I was just a teenager when it all happened.

28

00:02:02,000 --> 00:02:07,000

I worshiped my father, but he was putting our family through terrible times.

29

00:02:07,000 --> 00:02:11,000

Our farm was going under, nothing was growing.

30

00:02:11,000 --> 00:02:14,000

But Papa refused to admit it.

31

00:02:17,000 --> 00:02:19,000

Joss, did you hear what I said?

32

00:02:19,000 --> 00:02:21,000

I heard ya.

33

00:02:21,000 --> 00:02:24,000

Well, look at it. The land is worthless.

34

00:02:24,000 --> 00:02:28,000

It's been barren for two years. Your mortgage is about to go into receivership.

35

00:02:31,000 --> 00:02:36,000

Look, Joss, I understand what you're going through,

36

00:02:36,000 --> 00:02:39,000

but the best financial advice I can give you is to sell now,

37

00:02:39,000 --> 00:02:42,000

cut your losses, and give your family a chance.

38

00:02:45,000 --> 00:02:49,000

Paula, he's going under, he's dragging you down with him. When are you gonna wake up?

39

00:02:49,000 --> 00:02:52,000

You're my brother, Harold, and I love you.

40

00:02:52,000 --> 00:02:55,000

But I won't have you talking about my husband that way in his own home.

41

00:02:55,000 --> 00:02:58,000

Well, you're gonna lose your home, you're gonna lose everything.

42

00:02:58,000 --> 00:03:01,000

Joss, I brought the papers with me.

43

00:03:01,000 --> 00:03:04,000

We're making you the best offer you're gonna get.

44

00:03:04,000 --> 00:03:08,000

I'm gonna leave him, I urge you to take a look at him, and I urge you to accept...

45

00:03:08,000 --> 00:03:12,000

Joss, I strongly urge you to accept our offer.

46

00:03:12,000 --> 00:03:15,000

You gotta get your farm out of...

47

00:03:18,000 --> 00:03:21,000

He's hopeless. He's utterly hopeless.

48

00:03:22,000 --> 00:03:24,000

Papa!

49

00:03:30,000 --> 00:03:33,000

Papa, are you okay?

50

00:03:35,000 --> 00:03:38,000

This land means everything to me, April.

51

00:03:38,000 --> 00:03:42,000

It's been in our family for generations, it's been good to us at seeds.

52

00:03:42,000 --> 00:03:45,000

It's given us life. I owe this land my soul.

53

00:03:45,000 --> 00:03:48,000

Uncle Harold says we're gonna have to leave.

54

00:03:48,000 --> 00:03:52,000

We're not leaving. The farm stays in the family.

55

00:03:52,000 --> 00:03:56,000

It's always been handed down, and that's the way it's gonna be.

56

00:03:58,000 --> 00:04:03,000

I'm gonna make the land rich again, so it'll grow.

57

00:04:05,000 --> 00:04:07,000

How are you gonna do that, Papa?

58

00:04:07,000 --> 00:04:11,000

Don't you worry, Hal, just know we're gonna stay.

59

00:04:12,000 --> 00:04:16,000

A few nights later, I was tossing and turning, going in and out of sleep.

60

00:04:16,000 --> 00:04:22,000

I had lived on the farm all of my life, and the idea of giving it up and moving somewhere else frightened me.

61

00:04:22,000 --> 00:04:29,000

I didn't know any other life, but as scared and sad as I was, Papa was going through a lot worse.

62

00:04:29,000 --> 00:04:32,000

I'm not sure what made me get out of bed at that moment.

63

00:04:32,000 --> 00:04:35,000

Maybe it was the voices I heard downstairs.

64

00:04:35,000 --> 00:04:39,000

One voice sounded like Papa's, but the other I had never heard before.

65

00:04:39,000 --> 00:04:45,000

You got here quick. You called, I came. What can I do for you?

66

00:04:45,000 --> 00:04:48,000

Will you get my family 20 years of props?

67

00:04:48,000 --> 00:04:50,000

There's no saying exactly.

68

00:04:50,000 --> 00:04:53,000

I'm not sure what I'm gonna do.

69

00:04:53,000 --> 00:04:56,000

I'm not sure what I'm gonna do.

70

00:04:56,000 --> 00:04:58,000

I've only 20 years of props.

71

00:04:58,000 --> 00:05:00,000

There's no saying exactly what I'll do.

72

00:05:00,000 --> 00:05:03,000

I'm not the one who calls the shots here, Joss.

73

00:05:03,000 --> 00:05:06,000

Look, this means everything to me, and I don't know if I can go through with it.

74

00:05:06,000 --> 00:05:10,000

Now or never, Joss. Make up your mind.

75

00:05:10,000 --> 00:05:13,000

Do you have everything you need to do this?

76

00:05:13,000 --> 00:05:15,000

Just come with me.

77

00:05:26,000 --> 00:05:28,000

I wasn't sure who the stranger was.

78

00:05:28,000 --> 00:05:33,000

I thought maybe it was Mr. Johnson, the rich man who lived in the next county.

79

00:05:33,000 --> 00:05:39,000

I'd seen someone who looked like him hanging around the barn once, and that's who Papa told me it was.

80

00:05:39,000 --> 00:05:43,000

I couldn't help but follow them out the door to see what was going on.

81

00:05:43,000 --> 00:05:47,000

It was really cold that night that I didn't even think about getting a coat.

82

00:05:47,000 --> 00:05:51,000

Nothing could take away the chill I was feeling.

83

00:05:51,000 --> 00:05:57,000

I had no idea what they were doing, and I was too far away to hear what they were saying.

84

00:05:57,000 --> 00:06:01,000

The only thing I do know is the one thing I'll never forget.

85

00:06:01,000 --> 00:06:05,000

That was the last time I ever saw my Papa alive.

86

00:06:22,000 --> 00:06:25,000

Papa!

87

00:06:27,000 --> 00:06:29,000

Papa!

88

00:06:30,000 --> 00:06:32,000

Papa!

89

00:06:32,000 --> 00:06:34,000

Papa!

90

00:06:36,000 --> 00:06:38,000

Papa!

91

00:06:40,000 --> 00:06:45,000

I'm telling you, I went outside and I saw it. He wasn't there, I think he went away, but he disappeared.

92

00:06:45,000 --> 00:06:48,000

What do you mean he disappeared? It had to have been a nightmare.

93

00:06:48,000 --> 00:06:52,000

It wasn't a nightmare, I know what I saw, he's gone.

94

00:06:52,000 --> 00:06:55,000

Mama said she didn't believe my story.

95

00:06:55,000 --> 00:07:01,000

She said Papa had just up and left, and I was making the whole thing up to ease her pain.

96

00:07:01,000 --> 00:07:05,000

But I knew deep down she didn't believe her story either.

97

00:07:05,000 --> 00:07:12,000

When she thought I had gone back to sleep, she went out to the part of the field where I had seen Papa and the man in black go.

98

00:07:12,000 --> 00:07:19,000

And that's where she found it. The pile of Papa's clothing. The wind took care of the rest.

99

00:07:36,000 --> 00:07:48,000

Stay. Stay. Stay on the land.

100

00:07:48,000 --> 00:07:50,000

Papa!

101

00:08:01,000 --> 00:08:07,000

The winds never stopped howling for the rest of that night. Mama and I kept hearing what we thought was a voice.

102

00:08:07,000 --> 00:08:10,000

A voice that sounded like Papa's.

103

00:08:10,000 --> 00:08:18,000

Finally we fell asleep in each other's arms. Exhausted, scared, and strangely at peace.

104

00:08:28,000 --> 00:08:33,000

In the morning the wind had died down and when I opened my eyes I knew something was different.

105

00:08:33,000 --> 00:08:42,000

I could feel Papa all around me. In fact, I was sure that if I opened the door, I would see him standing outside in the field.

106

00:08:47,000 --> 00:08:52,000

Mama! Mama! Mama, wake up!

107

00:08:52,000 --> 00:08:54,000

But what is it? Is something wrong?

108

00:08:54,000 --> 00:08:56,000

Nothing's wrong. Come on.

109

00:09:04,000 --> 00:09:06,000

Why did you come on?

110

00:09:06,000 --> 00:09:13,000

It was the most beautiful sight we had ever seen. The fields were green and the crops were growing.

111

00:09:13,000 --> 00:09:18,000

I wanted Papa to see it too, but I had the feeling he knew all about it.

112

00:09:20,000 --> 00:09:28,000

Did Joss Myrtle really disappear and become part of his land? Or did he simply go away one night, never to return?

113

00:09:28,000 --> 00:09:31,000

Was his daughter dreaming when she saw him hit by lightning that night?

114

00:09:31,000 --> 00:09:34,000

Then how do you explain the sudden greening of the Myrtle farm?

115

00:09:34,000 --> 00:09:39,000

And what about that pile of clothes and who was the mysterious stranger?

116

00:09:39,000 --> 00:09:44,000

Is there truth blossoming here or is it just another homegrown lie?

117

00:09:45,000 --> 00:09:49,000

We'll find out whether this story is true or false at the end of our show.

118

00:09:49,000 --> 00:09:55,000

Next, a luxury liner hits an iceberg on the unbelief, fact or fiction.

119

00:09:55,000 --> 00:09:59,000

The luxury liner very much in our thoughts these days.

120

00:09:59,000 --> 00:10:07,000

The image of a giant ship cutting through the waters combines our fantasies of opulence with the undeniable romance of the open seas.

121

00:10:07,000 --> 00:10:12,000

No wonder these miracles of the waves have a way of capturing our imagination.

122

00:10:12,000 --> 00:10:21,000

This next story of a seafaring disaster is set in a time earlier than most of our tales, but the inspiration for its telling is as fresh as tomorrow.

123

00:10:22,000 --> 00:10:30,000

It was a cold winter's morning when Harris Fisher, an author who hadn't had a bestseller in much too long, met with his publisher.

124

00:10:32,000 --> 00:10:37,000

It's a good idea, Harris, but it's just not what people are reading.

125

00:10:37,000 --> 00:10:41,000

True stories are where interests lie nowadays.

126

00:10:41,000 --> 00:10:44,000

Jack the Ripper, that's what's selling.

127

00:10:44,000 --> 00:10:50,000

I'm a writer, I'm not a newspaper reporter. The stories come from my imagination.

128

00:10:50,000 --> 00:10:56,000

And the tide will change until it does. Pick up a paper, look at the headlines.

129

00:10:58,000 --> 00:11:00,000

It's not me, Zachary.

130

00:11:04,000 --> 00:11:10,000

Fiction is still greater than anything you could read in a newspaper. You'll see.

131

00:11:21,000 --> 00:11:27,000

Back in his apartment, Fisher struggled once again with the writer's block that was crippling his creative process.

132

00:11:27,000 --> 00:11:32,000

Story after story would start in his head, only to go nowhere.

133

00:11:32,000 --> 00:11:39,000

He knew his publisher's suggestion of stealing a plot from the headlines was a good one, especially for a writer with no ideas.

134

00:11:39,000 --> 00:11:44,000

But Fisher was determined to come up with an original plot.

135

00:11:44,000 --> 00:11:47,000

But then an article caught his eye.

136

00:11:51,000 --> 00:11:57,000

A grand story took shape in front of him, a story as rich as the day's headlines.

137

00:11:57,000 --> 00:11:59,000

That's it.

138

00:12:03,000 --> 00:12:09,000

Suddenly, it was all so easy. The chains around his imagination seemed to be breaking off, link by link.

139

00:12:09,000 --> 00:12:16,000

If it was a story that came from the headlines that people would buy, then that was what Fisher was going to give them.

140

00:12:16,000 --> 00:12:21,000

Always one who worked better from a visual concept, he began to draw on a sketch pad.

141

00:12:28,000 --> 00:12:33,000

Fisher could see the ship in front of him. Like the Titanic, it would be a giant luxury cruiser.

142

00:12:33,000 --> 00:12:38,000

Like the Titanic, it would have huge smokestacks that would tower above its decks.

143

00:12:46,000 --> 00:12:51,000

There was no stopping the direction that his mind was heading now, so he let it go.

144

00:12:51,000 --> 00:12:56,000

Yes, and like the Titanic, the massive ship would set sail from England.

145

00:12:56,000 --> 00:13:03,000

This was the story Fisher knew he could sell, and so this was the story he would write.

146

00:13:07,000 --> 00:13:14,000

Soon Fisher's apartment was filled with a sound it had not heard in months, the furious clacking of typewriter keys.

147

00:13:14,000 --> 00:13:21,000

Fisher's imagination was sailing as fast as any ship. His story would follow the same plot as the Titanic.

148

00:13:21,000 --> 00:13:26,000

His ship would also be traveling to the United States. In fact, its destination was New York.

149

00:13:26,000 --> 00:13:33,000

Crowds would gather on the docks to wish it bon voyage. This wondrous, unsinkable legend.

150

00:13:34,000 --> 00:13:40,000

There were periods when Fisher questioned his project. Could he really get away with this idea?

151

00:13:40,000 --> 00:13:45,000

Wouldn't readers reject the concept? Yet it all seemed so clear.

152

00:13:45,000 --> 00:13:49,000

Why not give in to the words that were crying to be let out?

153

00:13:49,000 --> 00:13:54,000

After several hours of inner struggle, Fisher knew he had no choice.

154

00:13:54,000 --> 00:13:57,000

He must go ahead with his book.

155

00:13:58,000 --> 00:14:04,000

The similarities to the Titanic were an intrinsic part of Fisher's story.

156

00:14:04,000 --> 00:14:09,000

Right down to the name he chose for his ship. The Titan.

157

00:14:13,000 --> 00:14:15,000

To the captain!

158

00:14:15,000 --> 00:14:18,000

To the captain! To the captain!

159

00:14:18,000 --> 00:14:21,000

To the captain! To the captain!

160

00:14:21,000 --> 00:14:24,000

To the captain! To the captain!

161

00:14:24,000 --> 00:14:28,000

To the captain! To the captain! To the captain!

162

00:14:28,000 --> 00:14:35,000

There was no stopping Fisher now. The world outside his apartment ceased to exist.

163

00:14:35,000 --> 00:14:37,000

All right, I'm coming, coming!

164

00:14:41,000 --> 00:14:47,000

I'm sorry to disturb you, Mr. Fisher, but I thought you'd want your food brought up to you again.

165

00:14:47,000 --> 00:14:50,000

Oh, thank you, Mrs. Clark.

166

00:14:50,000 --> 00:14:54,000

There's going to be a big storm coming in tonight. Do you have enough wood?

167

00:14:54,000 --> 00:14:56,000

Yes, yes, I'm fine.

168

00:14:56,000 --> 00:15:02,000

You know my husband and I marvel at your talent. Your stories are always so original.

169

00:15:02,000 --> 00:15:06,000

Thank you, Mrs. Clark. Goodbye.

170

00:15:06,000 --> 00:15:08,000

Goodbye.

171

00:15:12,000 --> 00:15:16,000

Back to his typewriter. The parallels would continue.

172

00:15:16,000 --> 00:15:21,000

Both the Titan and the Titanic were the same approximate length and width.

173

00:15:21,000 --> 00:15:26,000

Each ship had three propellers and each carried over 2,000 passengers.

174

00:15:26,000 --> 00:15:32,000

Both ships were the most expensive, luxurious, sea-going structures of their time.

175

00:15:32,000 --> 00:15:36,000

And the creme de la creme of society spent fortunes to book passage.

176

00:15:36,000 --> 00:15:41,000

And then Fisher added his most outrageous touch of all.

177

00:15:41,000 --> 00:15:45,000

His ship, the Titan, would be hit by an iceberg.

178

00:15:47,000 --> 00:15:55,000

And like the Titanic, great numbers would die of exposure in the icy waters of the Atlantic Ocean.

179

00:16:01,000 --> 00:16:03,000

Harris, come in, come in.

180

00:16:03,000 --> 00:16:06,000

I just wanted to stop by to see if you read my story yet.

181

00:16:06,000 --> 00:16:08,000

Please, sit down.

182

00:16:08,000 --> 00:16:23,000

Harris, a 70,000-ton ship on its maiden voyage carrying over 2,200 passengers,

183

00:16:23,000 --> 00:16:26,000

and it hits an iceberg and sinks?

184

00:16:26,000 --> 00:16:29,000

Over 1,500 people die?

185

00:16:29,000 --> 00:16:31,000

Come on, Harris, it's not going to happen.

186

00:16:31,000 --> 00:16:35,000

I told you, people aren't interested in fiction.

187

00:16:35,000 --> 00:16:40,000

The only difference between fiction and non-fiction is that fiction hasn't happened yet.

188

00:16:40,000 --> 00:16:43,000

And this never will.

189

00:16:43,000 --> 00:16:50,000

Go ahead, Harris, give it another try, and in the meantime, I'll give this another look.

190

00:16:50,000 --> 00:16:54,000

Harris Fisher's story was written in 1898.

191

00:16:54,000 --> 00:16:58,000

The Titanic went down in 1912.

192

00:16:59,000 --> 00:17:07,000

An amazing story, especially when you consider the Titan was written 14 years before the Titanic ever sailed.

193

00:17:07,000 --> 00:17:12,000

Could Harris Fisher really have imagined all those parallels to the Titanic?

194

00:17:12,000 --> 00:17:18,000

Was there some newspaper article about plans to build the Titanic that he lifted his ideas from?

195

00:17:18,000 --> 00:17:22,000

Or was it another example of art foreshadowing life?

196

00:17:22,000 --> 00:17:27,000

The same way Jules Verne wrote of submarines long before their invention?

197

00:17:27,000 --> 00:17:31,000

Or Da Vinci's sketched flying machines centuries before the Wright Brothers?

198

00:17:31,000 --> 00:17:35,000

Is our story of the ship that hit an iceberg the truth?

199

00:17:35,000 --> 00:17:39,000

Or is it simply a Titanic hoax?

200

00:17:39,000 --> 00:17:43,000

We'll find out whether this story is true or false at the end of our show.

201

00:17:43,000 --> 00:17:49,000

Next, a diary predicts disaster on Beyond Belief, in fact, or fiction?

202

00:17:49,000 --> 00:17:55,000

Once private thoughts were kept in locked diaries hidden away from prying eyes,

203

00:17:55,000 --> 00:18:00,000

today's high-tech generation are more than likely to record their deepest secrets on a computer.

204

00:18:00,000 --> 00:18:06,000

Kim Maddox is a lonely girl who feels safe recording her thoughts on a computer,

205

00:18:06,000 --> 00:18:12,000

but what happens when outsiders invade the private sanctuary of her innermost feelings?

206

00:18:12,000 --> 00:18:15,000

We are about to see the frightening consequences.

207

00:18:15,000 --> 00:18:30,000

I never fit in. People think I'm weird because I see things before they happen.

208

00:18:36,000 --> 00:18:40,000

Can you believe that little geek actually had the nerve to talk to me?

209

00:18:40,000 --> 00:18:41,000

What did she say?

210

00:18:41,000 --> 00:18:43,000

Something about Brad's party.

211

00:18:45,000 --> 00:18:49,000

This is it. Let's go.

212

00:18:52,000 --> 00:18:57,000

Hey Kim! Hey Kim! We've got something for you.

213

00:18:57,000 --> 00:19:04,000

I wasn't popular, and Rasha and Dailey were, so I loved it when they paid attention to me.

214

00:19:05,000 --> 00:19:07,000

Loser!

215

00:19:16,000 --> 00:19:19,000

Did you see the look on her face?

216

00:19:19,000 --> 00:19:21,000

We got her. So good.

217

00:19:21,000 --> 00:19:27,000

I didn't hate them. I hated myself. I decided to take a walk.

218

00:19:33,000 --> 00:19:36,000

I realize now they must have been hiding.

219

00:19:36,000 --> 00:19:38,000

The freak left her computer behind.

220

00:19:38,000 --> 00:19:41,000

Well, she must be going someplace special.

221

00:19:41,000 --> 00:19:47,000

Who cares where she's going? I have a better idea. Let's take a trip into Kim World.

222

00:19:49,000 --> 00:19:55,000

My mind was so preoccupied, I never remembered to lock up. I can only guess what happened next.

223

00:19:55,000 --> 00:19:57,000

Dailey, do you think anybody saw us?

224

00:19:57,000 --> 00:20:00,000

No, no one saw us. Come on. Let's show the back door.

225

00:20:04,000 --> 00:20:06,000

They really should lock their doors.

226

00:20:07,000 --> 00:20:09,000

There it is, her computer.

227

00:20:09,000 --> 00:20:11,000

Let's see what we have.

228

00:20:17,000 --> 00:20:18,000

Go to diary.

229

00:20:18,000 --> 00:20:21,000

Yeah, let's see what's on the little freak's mind.

230

00:20:22,000 --> 00:20:25,000

Look, she's got stuff about all the kids in school.

231

00:20:28,000 --> 00:20:31,000

No way, how does she know that?

232

00:20:31,000 --> 00:20:33,000

Wait, are we in there?

233

00:20:33,000 --> 00:20:38,000

On March 13th, I saw Dailey and her boyfriend Travis in the school hallway today.

234

00:20:38,000 --> 00:20:42,000

I'm afraid they'll be breaking up soon, poor Dailey.

235

00:20:42,000 --> 00:20:44,000

That is so not true.

236

00:20:45,000 --> 00:20:52,000

Rasha is going to fail civics and spend the summer in school. Too bad she'd really rather go to Europe with her parents.

237

00:20:52,000 --> 00:20:54,000

Her teacher is so mean. Please.

238

00:20:54,000 --> 00:20:57,000

Just ignore it. She's so weird.

239

00:20:59,000 --> 00:21:01,000

She's coming. Let's go.

240

00:21:01,000 --> 00:21:03,000

Come on in.

241

00:21:08,000 --> 00:21:11,000

When I came back, I didn't know they had been there.

242

00:21:16,000 --> 00:21:21,000

When I saw that the computer was turned on, I thought maybe I had forgotten to turn it off.

243

00:21:21,000 --> 00:21:23,000

But I wasn't sure.

244

00:21:25,000 --> 00:21:30,000

It was a creepy moment that I didn't like.

245

00:21:32,000 --> 00:21:36,000

It's dumb luck. Everyone knows I hate civics.

246

00:21:37,000 --> 00:21:39,000

Hello. Hi Travis.

247

00:21:41,000 --> 00:21:44,000

What? What do you mean we need space?

248

00:21:46,000 --> 00:21:50,000

The only reason why I went out with you in the first place was because I felt sorry for you, jerk.

249

00:21:51,000 --> 00:21:52,000

That's stupid idiot.

250

00:21:52,000 --> 00:21:53,000

Dailey.

251

00:21:53,000 --> 00:21:54,000

Leave it.

252

00:21:54,000 --> 00:21:55,000

What?

253

00:21:55,000 --> 00:21:57,000

It's coming true. Everything she wrote in the diary.

254

00:21:57,000 --> 00:22:01,000

Oh yeah? Well, let's find out what else she knows.

255

00:22:06,000 --> 00:22:08,000

I can't believe we're just breaking in.

256

00:22:08,000 --> 00:22:09,000

Shh.

257

00:22:09,000 --> 00:22:12,000

Look, we're just going to find out what the little witch is predicting this week.

258

00:22:17,000 --> 00:22:23,000

That feeling is coming over me again. Something bad is going to happen. Smoke.

259

00:22:23,000 --> 00:22:26,000

Lots of smoke at Dailey's house?

260

00:22:26,000 --> 00:22:27,000

What?

261

00:22:31,000 --> 00:22:33,000

Oh my god. They're at my house.

262

00:22:35,000 --> 00:22:41,000

My predictions were just for me to read. I couldn't control them. They just came over me.

263

00:22:41,000 --> 00:22:46,000

I was starting to feel something really terrible was going to happen to Rasha and Dailey.

264

00:22:46,000 --> 00:22:51,000

I didn't know if I could stop it from happening, but I had to find a way to warn them.

265

00:22:52,000 --> 00:22:53,000

Hi Kim.

266

00:22:53,000 --> 00:22:54,000

Hi.

267

00:22:54,000 --> 00:22:57,000

We just wanted to come over and say hi.

268

00:22:57,000 --> 00:23:02,000

Look, I know we haven't always gotten along. We just wanted to say that we're sorry.

269

00:23:02,000 --> 00:23:05,000

And that all is forgiven, right?

270

00:23:05,000 --> 00:23:06,000

Yeah.

271

00:23:06,000 --> 00:23:10,000

Yeah, sure. Do you want to come in?

272

00:23:10,000 --> 00:23:11,000

Sure.

273

00:23:11,000 --> 00:23:13,000

I'm glad you guys stopped over.

274

00:23:17,000 --> 00:23:24,000

My parents are going away for the night and I was going to see a movie. Would you like to come? I really need to talk to you.

275

00:23:26,000 --> 00:23:30,000

Okay, okay, yeah. We will, um, meet you there.

276

00:23:30,000 --> 00:23:31,000

Okay.

277

00:23:31,000 --> 00:23:32,000

I'll see you later.

278

00:23:32,000 --> 00:23:33,000

Okay.

279

00:23:33,000 --> 00:23:34,000

I'll see you later.

280

00:23:34,000 --> 00:23:35,000

Okay.

281

00:23:36,000 --> 00:23:40,000

Okay, okay, yeah. We will, um, meet you there.

282

00:23:40,000 --> 00:23:42,000

Okay. Eight o'clock show?

283

00:23:42,000 --> 00:23:44,000

Sure. We'll see you there.

284

00:23:47,000 --> 00:23:49,000

That's if, freak.

285

00:23:49,000 --> 00:23:54,000

I never told them what I wanted to say. Then they'd never want to be my friends.

286

00:23:54,000 --> 00:23:59,000

But I guessed if they were reading my diary, they would find out on their own.

287

00:24:00,000 --> 00:24:03,000

But maybe we shouldn't do this. Come on, let's just leave her alone.

288

00:24:03,000 --> 00:24:05,000

We will, we will.

289

00:24:05,000 --> 00:24:09,000

She just can't trust these computers. They can get really sick.

290

00:24:10,000 --> 00:24:14,000

Wait. We should look and see what she wrote first.

291

00:24:24,000 --> 00:24:28,000

I can't believe this. We are going to Brad's party anyway.

292

00:24:34,000 --> 00:24:37,000

I knew they would never make it to the movies to be with me.

293

00:24:37,000 --> 00:24:40,000

Brad's party was going on at the same time.

294

00:24:40,000 --> 00:24:45,000

The sad part was, I knew they'd never make it there either.

295

00:24:45,000 --> 00:24:48,000

I didn't wish anything bad on Rasha and Daley.

296

00:24:48,000 --> 00:24:51,000

It wasn't their fault they were mean to me.

297

00:24:51,000 --> 00:24:55,000

And it's not my fault that I always end up the same way.

298

00:24:55,000 --> 00:24:56,000

Alone.

299

00:25:03,000 --> 00:25:07,000

Our story ends before we find out the exact fates of Rasha and Daley.

300

00:25:07,000 --> 00:25:13,000

Sad to say that shortly after reading Kim's diary, they were involved in a fatal traffic accident.

301

00:25:13,000 --> 00:25:16,000

Was their untimely end really predicted by Kim?

302

00:25:16,000 --> 00:25:19,000

Or were they so frightened upon reading the diary entry,

303

00:25:19,000 --> 00:25:24,000

that they were driving in a state of blind panic, bringing about their own demise?

304

00:25:24,000 --> 00:25:30,000

But then, how do you explain the accuracy of all those other prophecies on Kim's computer?

305

00:25:30,000 --> 00:25:35,000

This story may be fact, then again, it may be fancy.

306

00:25:35,000 --> 00:25:36,000

What's your prediction?

307

00:25:36,000 --> 00:25:40,000

We'll find out whether this story is true or false at the end of our show.

308

00:25:40,000 --> 00:25:46,000

Next, a woman explores the hidden secrets of her past, of the unbelief, fact or fiction.

309

00:25:46,000 --> 00:25:52,000

The human brain. Much too complicated to be understood by the human brain.

310

00:25:52,000 --> 00:25:58,000

Repressed memory, total recall, deja vu, all found here.

311

00:25:58,000 --> 00:26:01,000

And all basically unexplainable.

312

00:26:01,000 --> 00:26:08,000

Jane Doe has no recollections of her past, yet on the blank wall of her memory, images appear that she seems to remember.

313

00:26:08,000 --> 00:26:14,000

You are about to enter her world to experience a tale of amnesia. You will never forget.

314

00:26:17,000 --> 00:26:21,000

After the accident, I had completely lost my memory.

315

00:26:21,000 --> 00:26:25,000

I hated the name Jane Doe, but that's all they could call me.

316

00:26:25,000 --> 00:26:28,000

Nobody knew who I was or where I came from.

317

00:26:28,000 --> 00:26:31,000

I had no identification or records.

318

00:26:31,000 --> 00:26:37,000

All I had were these flashes in my brain, and I was beginning to get one now.

319

00:26:39,000 --> 00:26:43,000

Stop. Stop. Stop the car, Susan, please.

320

00:26:44,000 --> 00:26:48,000

Susan was an attendant in the hospital where I was staying.

321

00:26:48,000 --> 00:26:53,000

She was assigned to drive me to a specialist several hundred miles away.

322

00:26:53,000 --> 00:26:58,000

But what I was starting to experience was more important than any help a doctor could give me.

323

00:26:58,000 --> 00:27:01,000

I was starting to experience my past.

324

00:27:03,000 --> 00:27:07,000

All of a sudden, I have this funny feeling that I've been in this town before.

325

00:27:09,000 --> 00:27:11,000

And I think I've even been in this diner.

326

00:27:11,000 --> 00:27:24,000

Well, it certainly is quaint.

327

00:27:31,000 --> 00:27:36,000

Something told me there was a counter area upstairs that I had visited many times.

328

00:27:41,000 --> 00:27:48,000

Good afternoon, ladies. What'll it be?

329

00:27:51,000 --> 00:27:53,000

I'd like a gardenia float.

330

00:27:53,000 --> 00:27:54,000

A what, please?

331

00:27:54,000 --> 00:27:57,000

A gardenia float, please. With extra whipped cream.

332

00:27:57,000 --> 00:27:59,000

Kind of fancy for this place.

333

00:27:59,000 --> 00:28:07,000

Two scoops of ice cream, root beer, and some nuts sprinkled on the top, and it's served in a dish that looks like a flower.

334

00:28:07,000 --> 00:28:12,000

Now, in all the years I've been here, I've never heard anybody order a gardenia float.

335

00:28:14,000 --> 00:28:17,000

Would you settle for a piece of Bud's special pie?

336

00:28:19,000 --> 00:28:21,000

Sure, why not?

337

00:28:24,000 --> 00:28:26,000

It's gonna be all right, Jane.

338

00:28:26,000 --> 00:28:28,000

Stop calling me Jane.

339

00:28:29,000 --> 00:28:31,000

My name isn't Jane Doe.

340

00:28:31,000 --> 00:28:36,000

She's suffering from post-traumatic memory loss.

341

00:28:36,000 --> 00:28:39,000

That's just a fancy way of saying I've got amnesia.

342

00:28:41,000 --> 00:28:46,000

Gosh, I'd really like to help you out, but I've never seen you before.

343

00:28:48,000 --> 00:28:51,000

Now, Annie here might know more than I do.

344

00:28:51,000 --> 00:28:56,000

After all, she's been delivering mail in these parts for about a hundred years now.

345

00:28:57,000 --> 00:29:01,000

Why don't you talk to her while I go freshen up in the ladies room?

346

00:29:03,000 --> 00:29:09,000

Oh, it's just, uh, pass those two booths, take a right and a left, and it's across from the jukebox.

347

00:29:09,000 --> 00:29:11,000

It's exactly right.

348

00:29:11,000 --> 00:29:14,000

I think I'll have my usual.

349

00:29:14,000 --> 00:29:17,000

Lemonade with two sugars.

350

00:29:17,000 --> 00:29:19,000

How'd you know that?

351

00:29:19,000 --> 00:29:21,000

Did you use...

352

00:29:21,000 --> 00:29:25,000

Did you use to buy lemonade from a little girl on Spring Street?

353

00:29:25,000 --> 00:29:27,000

I don't know.

354

00:29:27,000 --> 00:29:29,000

I think I'll have my usual.

355

00:29:29,000 --> 00:29:31,000

I think I'll have my usual.

356

00:29:31,000 --> 00:29:33,000

Lemonade with two sugars.

357

00:29:33,000 --> 00:29:35,000

How'd you know that?

358

00:29:35,000 --> 00:29:37,000

Did you use...

359

00:29:37,000 --> 00:29:41,000

Did you use to buy lemonade from a little girl on Spring Street?

360

00:29:41,000 --> 00:29:43,000

Spring Street, that...

361

00:29:43,000 --> 00:29:45,000

That's...

362

00:29:45,000 --> 00:29:48,000

That's part of the I-90 interstate.

363

00:29:48,000 --> 00:29:50,000

That's been gone for years.

364

00:29:50,000 --> 00:29:51,000

Are you okay, Han?

365

00:29:51,000 --> 00:29:53,000

I don't know. My head is splitting open.

366

00:29:53,000 --> 00:29:56,000

I see flashes and they just disappear.

367

00:30:00,000 --> 00:30:01,000

What is it?

368

00:30:01,000 --> 00:30:03,000

This table.

369

00:30:03,000 --> 00:30:07,000

There's something special about it.

370

00:30:25,000 --> 00:30:28,000

A.W. loves BP.

371

00:30:28,000 --> 00:30:30,000

What does that mean?

372

00:30:30,000 --> 00:30:32,000

Do you know those people?

373

00:30:32,000 --> 00:30:35,000

I don't know, but it sounds familiar.

374

00:30:35,000 --> 00:30:38,000

BP is Billy Palmer.

375

00:30:38,000 --> 00:30:40,000

They said he was in here all the time.

376

00:30:40,000 --> 00:30:42,000

Poor kid.

377

00:30:42,000 --> 00:30:46,000

He was killed in a bad crash.

378

00:30:46,000 --> 00:30:48,000

Years ago.

379

00:30:48,000 --> 00:30:50,000

He was on his way to a loop.

380

00:30:50,000 --> 00:30:53,000

What had happened on the bridge outside of town?

381

00:30:53,000 --> 00:30:55,000

Maybe around midnight?

382

00:30:55,000 --> 00:30:57,000

Yeah.

383

00:30:58,000 --> 00:31:03,000

Is the cemetery still across the road in St. Mary's Church?

384

00:31:03,000 --> 00:31:06,000

I haven't moved.

385

00:31:08,000 --> 00:31:10,000

Come on, Susan.

386

00:31:10,000 --> 00:31:12,000

Thank you.

387

00:31:13,000 --> 00:31:18,000

There in the cemetery, I was sure I would discover the link to my past.

388

00:31:18,000 --> 00:31:21,000

I stared at the headstone of Billy Palmer,

389

00:31:21,000 --> 00:31:24,000

praying that it would open some closed door.

390

00:31:24,000 --> 00:31:27,000

Who was he?

391

00:31:27,000 --> 00:31:32,000

I felt if I stood there long enough, it would become clear.

392

00:31:32,000 --> 00:31:34,000

I had a few false hopes.

393

00:31:34,000 --> 00:31:36,000

But in the end,

394

00:31:36,000 --> 00:31:40,000

Elise Grave gave me absolutely no answers at all.

395

00:31:40,000 --> 00:31:44,000

I felt I was so close to finding myself.

396

00:31:44,000 --> 00:31:46,000

And?

397

00:31:49,000 --> 00:31:51,000

Nothing.

398

00:31:54,000 --> 00:31:56,000

Just a blank.

399

00:31:59,000 --> 00:32:02,000

I was so sure this was going to lead somewhere.

400

00:32:04,000 --> 00:32:07,000

Our Jane Doe never knew the possible truth.

401

00:32:07,000 --> 00:32:12,000

For only a few feet from Billy's grave was the grave of the girl who died with him that same night.

402

00:32:12,000 --> 00:32:15,000

Her photo, a dead ringer for our Jane Doe.

403

00:32:15,000 --> 00:32:20,000

Angela Wright, born 1930, died 1950.

404

00:32:24,000 --> 00:32:29,000

Did our Jane Doe actually live a past life in the town she was visiting?

405

00:32:29,000 --> 00:32:33,000

Was it really her who died in that accident years ago?

406

00:32:33,000 --> 00:32:36,000

Or was that photograph in the cemetery just someone who looked like her?

407

00:32:36,000 --> 00:32:40,000

Is this the first time you are being asked to judge the truthfulness of this tale?

408

00:32:40,000 --> 00:32:44,000

Or is that great philosopher, Yogi Berra, once said,

409

00:32:44,000 --> 00:32:47,000

is this deja vu all over again?

410

00:32:47,000 --> 00:32:51,000

We'll find out whether this story is true or false at the end of our show.

411

00:32:51,000 --> 00:32:55,000

Next, spontaneous fires invade a home on Beyond Belief,

412

00:32:55,000 --> 00:32:57,000

fact or fiction.

413

00:33:00,000 --> 00:33:04,000

Many say that fire is man's first great discovery.

414

00:33:04,000 --> 00:33:07,000

For centuries, it has allowed us to cook our food,

415

00:33:07,000 --> 00:33:10,000

eat our dwellings, and light our pathways.

416

00:33:10,000 --> 00:33:15,000

And everything that has been invented since either relies on fire or imitates it.

417

00:33:15,000 --> 00:33:19,000

But fire is inspiring something else in the lives of Stuart and Laura Freeland,

418

00:33:19,000 --> 00:33:21,000

the destruction of their security.

419

00:33:21,000 --> 00:33:24,000

And when we cannot control our own safety,

420

00:33:24,000 --> 00:33:27,000

then all we have left are the fires of fear.

421

00:33:35,000 --> 00:33:38,000

Detective Harold Peters had been a cop for over 20 years.

422

00:33:38,000 --> 00:33:41,000

He has seen more than he cares to remember,

423

00:33:41,000 --> 00:33:45,000

but the only cases that keep him up at night are cases like this one.

424

00:33:45,000 --> 00:33:48,000

That's why he's here today, searching through the rubble for answers.

425

00:33:48,000 --> 00:33:54,000

And remembering when this was a dream house whose dreams kept going up in smoke.

426

00:33:57,000 --> 00:33:59,000

Stuart, help!

427

00:34:01,000 --> 00:34:04,000

Honey, honey, get back!

428

00:34:06,000 --> 00:34:08,000

Hey, stay back!

429

00:34:10,000 --> 00:34:13,000

What the heck? Turn off the electricity!

430

00:34:14,000 --> 00:34:17,000

Do you folks have somewhere to stay tonight?

431

00:34:17,000 --> 00:34:20,000

Yeah, yeah. I don't understand it.

432

00:34:20,000 --> 00:34:23,000

We just bought the house. They said everything checked out fine.

433

00:34:23,000 --> 00:34:26,000

Well, I've never seen flames shoot out from an outlet before.

434

00:34:26,000 --> 00:34:30,000

I'm sure an electrician will be able to figure it out. Good luck.

435

00:34:30,000 --> 00:34:33,000

You sure this is the right one?

436

00:34:33,000 --> 00:34:35,000

Yes, of course.

437

00:34:35,000 --> 00:34:38,000

I can't figure it out. I mean, it looks brand new. Not even scorched.

438

00:34:38,000 --> 00:34:40,000

I don't understand.

439

00:34:40,000 --> 00:34:44,000

I don't know. The insurance company wants me to change it and check out the wiring.

440

00:34:44,000 --> 00:34:47,000

There's a problem with the electrical. I'll find it.

441

00:34:47,000 --> 00:34:49,000

God. Stuart!

442

00:34:49,000 --> 00:34:51,000

Honey, what's that smell?

443

00:34:51,000 --> 00:34:54,000

I don't know, but it just started getting really bad.

444

00:35:02,000 --> 00:35:04,000

I'm sorry.

445

00:35:04,000 --> 00:35:06,000

I'm sorry. I'm sorry.

446

00:35:06,000 --> 00:35:08,000

I'm sorry. I'm sorry.

447

00:35:08,000 --> 00:35:10,000

I'm sorry. I'm sorry.

448

00:35:10,000 --> 00:35:12,000

I'm sorry. I'm sorry.

449

00:35:12,000 --> 00:35:14,000

I'm sorry. I'm sorry.

450

00:35:14,000 --> 00:35:16,000

I'm sorry. I'm sorry.

451

00:35:16,000 --> 00:35:18,000

I'm sorry. I'm sorry.

452

00:35:18,000 --> 00:35:20,000

I'm sorry. I'm sorry.

453

00:35:20,000 --> 00:35:22,000

I'll leave it here.

454

00:35:22,000 --> 00:35:24,000

I'll be right back.

455

00:35:24,000 --> 00:35:26,000

We'll come back.

456

00:35:26,000 --> 00:35:28,000

I'll be right back.

457

00:35:28,000 --> 00:35:30,000

I'll be right back.

458

00:35:30,000 --> 00:35:32,000

You sure this is the right one?

459

00:35:32,000 --> 00:35:34,000

I haven't thought about it.

460

00:35:34,000 --> 00:35:35,000

a?■

461

00:35:35,000 --> 00:35:37,000

I've thought about it, too.

462

00:35:37,000 --> 00:35:39,000

I've thought about it, too.

463

00:35:39,000 --> 00:35:41,000

I've thought about it, too.

464

00:35:41,000 --> 00:35:44,000

Another fire and another dead end.

465

00:35:44,000 --> 00:35:46,000

That's when police detective Harold Peters

466

00:35:46,000 --> 00:35:47,000

was assigned to the case.

467

00:35:47,000 --> 00:35:48,000

Freeland.

468

00:35:48,000 --> 00:35:49,000

Nice to meet you.

469

00:35:49,000 --> 00:35:50,000

Might have asked you a few questions.

470

00:35:50,000 --> 00:35:51,000

No.

471

00:35:51,000 --> 00:35:53,000

Your name was, uh, Stuart Freeland, you said?

472

00:35:53,000 --> 00:35:54,000

Yes.

473

00:35:54,000 --> 00:35:55,000

And your name?

474

00:35:55,000 --> 00:35:57,000

Laura Sloan Freeland.

475

00:35:57,000 --> 00:35:59,000

Is there an E at the end of Sloan?

476

00:35:59,000 --> 00:36:00,000

No.

477

00:36:00,000 --> 00:36:01,000

Detective, what's this all about?

478

00:36:01,000 --> 00:36:02,000

Why the police?

479

00:36:02,000 --> 00:36:04,000

Well, we're trying to figure that out, Mr. Freeland.

480

00:36:04,000 --> 00:36:07,000

I mean, the fire department can't keep coming out here.

481

00:36:07,000 --> 00:36:10,000

I will tell you what's baffling here, though.

482

00:36:10,000 --> 00:36:13,000

There are no scorch marks on this wall here.

483

00:36:13,000 --> 00:36:15,000

The fire has touched the wall.

484

00:36:15,000 --> 00:36:19,000

You figure you've got to leave a mark, but, uh...

485

00:36:19,000 --> 00:36:21,000

Nothing.

486

00:36:21,000 --> 00:36:22,000

Right.

487

00:36:22,000 --> 00:36:24,000

The insurance company has sent inspectors,

488

00:36:24,000 --> 00:36:26,000

electricians, even soil specialists.

489

00:36:26,000 --> 00:36:28,000

No one can figure it out.

490

00:36:28,000 --> 00:36:30,000

Shame.

491

00:36:30,000 --> 00:36:32,000

What do you work, Mr. Freeland?

492

00:36:32,000 --> 00:36:34,000

Tech aerospace.

493

00:36:34,000 --> 00:36:37,000

And, uh...

494

00:36:37,000 --> 00:36:38,000

Business good?

495

00:36:38,000 --> 00:36:40,000

Yeah, it's good.

496

00:36:40,000 --> 00:36:42,000

What are you saying, detective?

497

00:36:42,000 --> 00:36:45,000

That we have something to do with this?

498

00:36:45,000 --> 00:36:47,000

Oh, no, no, no, no, no.

499

00:36:47,000 --> 00:36:49,000

Let me be honest with you.

500

00:36:49,000 --> 00:36:51,000

I can't figure this out.

501

00:36:51,000 --> 00:36:53,000

I mean, there are no scorch marks on the floor or the walls.

502

00:36:53,000 --> 00:36:55,000

I mean, it's the damndest fire I've ever seen.

503

00:36:55,000 --> 00:36:56,000

For the fire department, too.

504

00:36:56,000 --> 00:36:58,000

What do you think we should do?

505

00:36:58,000 --> 00:36:59,000

Damn, if I know.

506

00:36:59,000 --> 00:37:02,000

Maybe I ought to get yourself psychic.

507

00:37:02,000 --> 00:37:06,000

The next day, the Freeland's called Dr. Lloyd Cameron,

508

00:37:06,000 --> 00:37:11,000

a man with an incredible success record in spirit depossessions.

509

00:37:11,000 --> 00:37:15,000

Well, there are no fluctuations in temperature or energy levels.

510

00:37:15,000 --> 00:37:17,000

What does that mean?

511

00:37:17,000 --> 00:37:21,000

It means that I don't see anything in this house.

512

00:37:21,000 --> 00:37:24,000

Well, there's another answer.

513

00:37:24,000 --> 00:37:28,000

Maybe the energy has attached itself to one of you.

514

00:37:28,000 --> 00:37:30,000

Come on, that's crazy.

515

00:37:30,000 --> 00:37:32,000

How... how could that happen?

516

00:37:32,000 --> 00:37:36,000

Something somebody's done. Something bad.

517

00:37:38,000 --> 00:37:40,000

Oh, God.

518

00:37:50,000 --> 00:37:52,000

What?

519

00:37:54,000 --> 00:37:56,000

It's me.

520

00:37:56,000 --> 00:37:59,000

When I was nine,

521

00:37:59,000 --> 00:38:04,000

my brother Scott and I set fire to the woods next to our house.

522

00:38:04,000 --> 00:38:08,000

It got out of control and it burned the whole lot.

523

00:38:08,000 --> 00:38:14,000

My father said that whoever did it would be followed by fire.

524

00:38:14,000 --> 00:38:18,000

I mean, he scared us so bad we never said anything.

525

00:38:20,000 --> 00:38:22,000

I never told anyone.

526

00:38:24,000 --> 00:38:26,000

Now you have.

527

00:38:26,000 --> 00:38:28,000

What does that do?

528

00:38:28,000 --> 00:38:33,000

Well, it clears the conscience and it releases the spirits.

529

00:38:33,000 --> 00:38:39,000

Repression and denial are the fountain head of paranormal activity.

530

00:38:39,000 --> 00:38:43,000

It's over, Mr. Freeland.

531

00:38:45,000 --> 00:38:47,000

But it wasn't over.

532

00:38:47,000 --> 00:38:49,000

The fires continued to burn inside the house.

533

00:38:49,000 --> 00:38:55,000

Finally, the insurance company determined that the blazes were caused by undetectable gases

534

00:38:55,000 --> 00:38:57,000

and ordered the house torn down.

535

00:38:57,000 --> 00:39:01,000

On the same day, Stuart and Laura Freeland moved to another town.

536

00:39:01,000 --> 00:39:03,000

But something was left behind.

537

00:39:03,000 --> 00:39:08,000

A member of the wrecking crew found it and handed it over to Detective Peters.

538

00:39:08,000 --> 00:39:13,000

At first, it seemed like a useless memento, but it turned out to be much more.

539

00:39:13,000 --> 00:39:15,000

It was an old scrapbook filled with memories.

540

00:39:15,000 --> 00:39:18,000

Memories that should have been discarded long ago,

541

00:39:18,000 --> 00:39:22,000

but were saved like some horrible lesson you don't want to remember,

542

00:39:22,000 --> 00:39:24,000

yet are afraid to forget.

543

00:39:24,000 --> 00:39:27,000

The book showed that Laura Sloan Freeland, as a little girl,

544

00:39:27,000 --> 00:39:30,000

was involved in an incident of criminal arson.

545

00:39:30,000 --> 00:39:33,000

The fire she started killed several people.

546

00:39:33,000 --> 00:39:38,000

So the psychic was right, only it wasn't the husband that the evil energy had attached itself to.

547

00:39:38,000 --> 00:39:40,000

It was the wife all along.

548

00:39:40,000 --> 00:39:42,000

Detective Peters had his answers.

549

00:39:42,000 --> 00:39:46,000

The question was, did he believe them?

550

00:39:49,000 --> 00:39:52,000

Could this story have actually taken place?

551

00:39:52,000 --> 00:39:57,000

Can spontaneous combustion occur with no scientific explanation?

552

00:39:57,000 --> 00:40:00,000

Or could the fires have been caused by some repressed spirit

553

00:40:00,000 --> 00:40:04,000

sent to punish a woman who had crossed the gods of flame in the past?

554

00:40:04,000 --> 00:40:06,000

Is this story real or unreal?

555

00:40:06,000 --> 00:40:09,000

That is the burning question.

556

00:40:10,000 --> 00:40:15,000

Coming up, we'll find out which of our stories tonight were fact and which were fiction

557

00:40:15,000 --> 00:40:18,000

when Beyond Belief returns.

558

00:40:19,000 --> 00:40:23,000

And now let's find out if you were able to separate fact from fiction tonight.

559

00:40:23,000 --> 00:40:26,000

And how about the farmer who vanished into thin air

560

00:40:26,000 --> 00:40:29,000

and then seemed to use his spirit to replenish his land?

561

00:40:29,000 --> 00:40:31,000

How do you judge this one?

562

00:40:39,000 --> 00:40:41,000

No.

563

00:41:00,000 --> 00:41:03,000

If you guessed this was a work of fiction, you guessed right.

564

00:41:03,000 --> 00:41:05,000

We made this one up.

565

00:41:06,000 --> 00:41:13,000

What about the author who foretold the tragedy of the Titanic 14 years before it sailed?

566

00:41:20,000 --> 00:41:27,000

A 70,000 ton ship on its maiden voyage carrying over 2200 passengers

567

00:41:27,000 --> 00:41:30,000

and it hits an iceberg and sinks?

568

00:41:30,000 --> 00:41:33,000

Over 1500 people die?

569

00:41:33,000 --> 00:41:35,000

Come on, Harris, it's not going to happen.

570

00:41:35,000 --> 00:41:39,000

I told you, people aren't interested in fiction.

571

00:41:39,000 --> 00:41:43,000

If you guessed this was a story based on reality, you were correct.

572

00:41:43,000 --> 00:41:45,000

It's fact.

573

00:41:49,000 --> 00:41:54,000

Let's take another look at the story of the student whose electronic diary seemed to predict the future.

574

00:41:54,000 --> 00:41:56,000

But maybe we shouldn't do this.

575

00:41:56,000 --> 00:41:58,000

Come on, let's just leave her alone.

576

00:41:58,000 --> 00:42:00,000

We will, we will.

577

00:42:00,000 --> 00:42:02,000

We just can't trust these computers.

578

00:42:02,000 --> 00:42:04,000

They can get really sick.

579

00:42:04,000 --> 00:42:06,000

Well, wait.

580

00:42:06,000 --> 00:42:08,000

We should look and see what she wrote first.

581

00:42:08,000 --> 00:42:10,000

Okay.

582

00:42:18,000 --> 00:42:20,000

I can't believe this.

583

00:42:20,000 --> 00:42:23,000

We are going to Brad's party anyway.

584

00:42:25,000 --> 00:42:28,000

I knew they would never make it to the movies to be with me.

585

00:42:28,000 --> 00:42:31,000

Brad's party was going on at the same time.

586

00:42:31,000 --> 00:42:34,000

I didn't wish anything bad on Rasha and Daly.

587

00:42:34,000 --> 00:42:37,000

It wasn't their fault they were mean to me.

588

00:42:37,000 --> 00:42:40,000

And it's not my fault that I always end up the same way.

589

00:42:40,000 --> 00:42:42,000

Alone.

590

00:42:42,000 --> 00:42:45,000

Was this story based on an actual incident?

591

00:42:45,000 --> 00:42:47,000

Yes, it was. It happened.

592

00:42:52,000 --> 00:42:55,000

And now it's time to decide the honesty of the tale of amnesia.

593

00:42:55,000 --> 00:42:58,000

And a life lived before. Let's see a brief reprise.

594

00:43:00,000 --> 00:43:03,000

I think I'll have my usual.

595

00:43:03,000 --> 00:43:05,000

Lemonade with two sugars.

596

00:43:06,000 --> 00:43:08,000

How'd you know that?

597

00:43:08,000 --> 00:43:14,000

Did you use, did you used to buy lemonade from a little girl on Spring Street?

598

00:43:14,000 --> 00:43:21,000

Spring Street, that, that's, that's part of the I-90 interstate.

599

00:43:21,000 --> 00:43:23,000

That's been gone for years.

600

00:43:23,000 --> 00:43:25,000

Are you okay, hon?

601

00:43:25,000 --> 00:43:27,000

I don't know. My head is splitting open.

602

00:43:27,000 --> 00:43:29,000

I see flashes and they just disappear.

603

00:43:30,000 --> 00:43:34,000

Was this story of a woman whose memory was based on a past life true?

604

00:43:35,000 --> 00:43:37,000

Not this time. It's fiction.

605

00:43:42,000 --> 00:43:47,000

Let's look at the strange story of the house invaded by flames. Real or not?

606

00:43:48,000 --> 00:43:54,000

My father said that whoever did it would be followed by fire.

607

00:43:54,000 --> 00:43:58,000

I mean, he scared us so bad we never said anything.

608

00:44:01,000 --> 00:44:03,000

I never told anyone.

609

00:44:05,000 --> 00:44:07,000

Now you have.

610

00:44:07,000 --> 00:44:09,000

What does that do?

611

00:44:09,000 --> 00:44:13,000

Well, it clears the conscience and it releases the spirits.

612

00:44:14,000 --> 00:44:19,000

Repression and denial are the fountain head of paranormal activity.

613

00:44:21,000 --> 00:44:23,000

It's over, Mr. Freeland.

614

00:44:24,000 --> 00:44:29,000

The story of fire that couldn't be controlled or explained is inspired by a similar incident.

615

00:44:34,000 --> 00:44:37,000

So where is the line between fact and fiction?

616

00:44:37,000 --> 00:44:42,000

Who among us can see it so clearly that there is never a question of what is true

617

00:44:42,000 --> 00:44:44,000

and what is beyond belief?

618

00:44:44,000 --> 00:44:46,000

I'm Jonathan Frakes.

619

00:44:46,000 --> 00:44:51,000

Join us for more stories on Beyond Belief, fact or fiction.